

1/21/18		CATAWBA VALLEY CAMERA CLUB - 2018 SCHEDULE		Revision A
Date	Type	Event	Contact	
January 3	~ Discussion ~	Bus Mtg, Gear & Gadgets, Tips & Tricks		
January 17	Projection COMP	Competition Topic: OPEN LIFETIME		
January 20	FIELD TRIP day	White Top Mountain & Village	Dean	
February 7	PRINT COMP	Bus Mtg, Competition Topic: OPEN LIFETIME		
February 21	~ Presentation ~	Cindy Martin: CUBA Presentation	Cindy	
February 24	FIELD TRIP day	Beech Mountain - Snow / Ski Racing	John P. / Richard G.	
March 7	Projection COMP	Bus Mtg, Competition w/CVCC Students Topic: Shutter Speed		
March 21	~ Presentation ~	Donny & Paul: WATERFALLS Presentation	Donny & Paul	
March 22	FIELD TRIP wknd	ACE Basin (March 22 - 25 Long Weekend)	Dean	
April 4	~ Discussion ~	Bus Mtg, Open Discussion, Show & Tell, Tips & Tricks		
April 18	Projection COMP	Competition Topic: OPEN (this year)		
April 21	FIELD TRIP day	Old General Store / Ghost Towns	Donny	
May 2	~ Presentation ~	Ravi Patel: PERU & MACHU PICCHU Presentation	Ravi	
May 16	Projection COMP	Competition Topic: Windows & Doors		
May 19	FIELD TRIP day	Old Mills and More	Paul / Jim	
June 6	~ Presentation ~	Portraits & Lighting by John Hildebrand	John H.	
June 20	PRINT COMP	Competition Topic: OPEN Black & White (this year)		
June 23	FIELD TRIP day	Roan Mountain: Rhododendrons and Hummingbirds	Doreen	
July 4	no meeting	- meeting cancelled this year due to the holiday -		
July 18	Projection COMP	Bus Mtg, Competition Topic: OPEN (this year)		
July 21	Field Trip day	Models in the Mountains with John Hildebrand	John H.	
August 1	~ Presentation ~	Bus Mtg, Mike Morrison: DRONE PHOTOGRAPHY	Dean	
August 15	PRINT COMP	Competition Topic: Architecture		
August 18	FIELD TRIP day	Mt. Mitchell & Waterfalls	Ed	
September 5	Projection COMP	Bus Mtg, Competition Topic: Silhouette		
September 19	Projection COMP	Competition Topic: Triptych		
September 22	FIELD TRIP day	Hickory Motor Speedway	Tom	
October 3	Projection COMP	Bus Mtg, Competition Topic: OPEN (this year)		
October 17	Projection COMP	Competition Topic: Graveyards & Tombstones		
October 20	FIELD TRIP day	Great Smoky Mountain Railroad: Nantahala Gorge Trip	Donny	
November 7	Projection COMP	Bus Mtg, Competition Topic: Field Trip Images		
November 17	FIELD TRIP day	Adoptable Pet Portraits at the Humane Society	Judy	
November 21	Proj/Presentation	GONE - Presentation by Ed Lane and member images	Ed	
December 5	~ Presentation ~	Bus Mtg, "Through the Viewfinder" presented by Joe Young	Doreen	
December 19	Reception	Annual CVCC Dinner and Awards Presentations @ HMA		

CVCC Competition Topics Explained...

- 2 OPEN (lifetime) Any subject, photographed by you at any time in your life.
4 OPEN (this year) Any subject, photographed by you on or after 9/22/17.

The following Competition Images must have been photographed on or after September 22, 2017

GRAVEYARDS / TOMBSTONES - Not many restrictions here, anything involving a cemetery or grave marker. Statues, monuments, gates, landscape, close up, day, night...whatever soothes your soul. Ghosts are optional!

SHUTTER SPEED- Use a long or a short exposure as the dominate feature to create the image

ARCHITECTURE - Architecture usually refers to buildings, from skyscrapers to shacks, however most man-made structures come under the architecture umbrella - bridges, towers, windmills, monuments, even lamp posts. Be creative and look for great designs, interesting angles, exteriors, interiors, old or modern, including surroundings or individual details

TRIPTYCH - triptych 'triptik/ noun: triptych; plural noun: triptychs

- 1 a picture or relief carving on three panels, typically hinged together side by side and used as an altarpiece.
- 2 a set of three associated artistic, literary, or musical works intended to be appreciated together.

We will use definition #2 in the artistic sense. So you will combine 3 images into one projected image in any way tha you choose. Be artistic, use your imagination as well as your camera and editing tools. Anything goes!

SILHOUETTE- Silhouette photography is a wonderful way to convey drama, mystery, emotion and mood in a picture. It is a backlit photo where your subject is seen as a black shape without detail against a brighter background. Be creative!

WINDOWS & DOORS - Doors and windows tell us so much about the streets, about history, about culture and they are everywhere They are big, small, plain, colorful, old, new, modern, antique. Sometimes you will find open doors and windows, sometimes closed, with or without people. It is all good. As usual, the doors and/or windows should be prominent.

FIELD TRIP IMAGES - Your best photographs from CVCC field trips **during calendar year 2018**. Does not include final field trips from 2017.

REMINDERS...

Other than OPEN (lifetime) competitions, images must have been photographed on or after September 22, 2017.

You cannot use a previous winning image, or one very much like it in another competition. Maximum mat size for prints is 16" x 20".

FRANK MILLER Competition Entries due in November!

Named for then 45 year member Frank J Miller, this award has been given since 1995.

Each member of the Catawba Valley Camera club may entered one projected image in the Frank Miller Artistic Competition. Judging shall be in the month of November with the award being presented at the Club's Annual Holiday Party in December. The Club Board of Directors shall choose three outside judges with "a knowledge and expertise in the Artistic world". The image may be of any subject done in an artistic fashion. The image may have made at anytime during the maker's lifetime. The image should portray a subject superseding what may be considered a generally outstanding or excellent photographic rendering.

"It is suggested that each entry be a photograph that seeks to portray FORMS OR PATTERNS OR MOVEMENTS OR LIGHT of the subject across the image. It shall be an image that depicts Vividness and Force that shows the Impression, or Imagination, the Subject makes upon the photographer's Vision — and that that conveys, or holds attention toward exciting emotions and Sensation of those who may view, or judge such Artistic endeavors of the photographer." By Frank J Miller, February 1995