

1/16/2019		CATAWBA VALLEY CAMERA CLUB - 2019 SCHEDULE		v3
Date	Type	Event	Contact	
January 2	~ Presentation ~	Bus Mtg, Landscape Photography by Ed Lane	Ed Lane	
January 16	Projection COMP	Competition Topic: OPEN (LIFETIME)		
January 19	FIELD TRIP day	Ice and Snow (or TBD depending on weather)	Dean Powell	
February 6	Projection COMP	Bus Mtg, Competition Topic: Holidays		
February 20	~ Presentation ~	Photoshop Techniques & Practices by Randy Knauf	Randy Knauf	
February 23	FIELD TRIP day	Exploring Charlotte by day & Skyline at dusk	Doreen	
March 6	~ Presentation ~	Quality Inkjet Printing by John Hildebrand	John Hildebrand	
March 20	Projection COMP	Bus Mtg, Competition w/CVCC Students Topic: Transportation	Doreen	
3/28/2019	FIELD TRIP wknd	Okefenokee Swamp / Folkston Funnel weekend trip	Jim Gregory	
April 3	~ Presentation ~	Bus Mtg, The Business of Photography, Robert Dant (confirm)	Tom Devlin	
April 17	PRINT COMP	Competition Topic: OPEN (LIFETIME)		
April 27	FIELD TRIP day/on	Mabry Mill, Virginia	Ed Lane	
May 1	~ Presentation ~	Night Sky Photography by Kevin Adams (confirmed)	Donny Teague	
May 15	Projection COMP	Competition Topic: Seeing Red		
May 18	FIELD TRIP day	Swan Lake in Sumpter, SC	(?)	
June 1	FIELD TRIP night	Night Sky / Milky Way Shoot at Doughton Park	Phil Echerd	
June 5	~ Presentation ~	Mirrorless Cameras & More by Southeast Camera (?)	Eric Buckland	
June 19	PRINT COMP	Competition Topic: OPEN Black & White (this year)		
July 3	no meeting	- meeting cancelled this year due to the holiday -		
July 17	Projection COMP	Bus Mtg, Competition Topic: OPEN (this year)		
July 20	Field Trip day	Duke Lemur Center & Duke Gardens	Tom Devlin	
August 7	~ Presentation ~	Monochrome	Eric Buckland	
August 21	Projection COMP	Competition Topic: Macro Photography		
August 24	FIELD TRIP day	Barn Murals in Cameron, NC	Jim Thomas	
September 4	Projection COMP	Bus Mtg, Competition Topic: Feet and Hands		
September 18	Projection COMP	Competition Topic: Street Photography / Urban Landscape		
September 21	FIELD TRIP day	Henry River Mill Village	Eric Buckland	
October 2	PRINT COMP	Bus Mtg, Competition Topic: OPEN (this year)		
October 16	Projection COMP	Competition Topic: Roads and Bridges		
October 20	FIELD TRIP day	Old Salem / Winston-Salem (Sunday field trip)	Ed Lane	
November 6	Projection COMP	Bus Mtg, Competition Topic: Field Trip Images		
November 16	FIELD TRIP wknd	Knoxville, TN / Knoxville Zoo weekend trip	Tom Devlin	
November 20	~ Presentation ~	TBD (?)		
December 4	~ Presentation ~	TBD (?)		
December 18	Reception	Annual CVCC Dinner and Awards Presentations @ HMA		

CVCC Competition Topics Explained...

- 2 OPEN (lifetime) Any subject, photographed by you at any time in your life.
 3 OPEN (this year) Any subject, photographed by you on or after 10/4/2018.

The following Competition Images must have been photographed on or after October 4, 2018

- HOLIDAYS** Get creative with holiday photos. Portray the colors, feelings, symbolic subjects and emotions of any holiday you celebrate. Try to avoid cliché images, show your own artistic vision.
- TRANSPORTAT** This competition will include the CVCC Photography students of Joe Young. This is relating broadly to theme of transportation, including but not limited to cars and trucks. Be creative .
- SEEING RED** The color red should be dominant or outstanding in your image - a key part of the image. It need not be the only color but it may be the only color if you choose.
- MACRO** This assignment will be most easily accomplished with a macro lens or macro-capable camera. Many phone cameras do a great job at macro photography and you're allowed to use non-macro lenses as well, but you're going to need to be more creative. Think about other tools you can use. Perhaps a magnifying glass or a loupe to enlarge your subject as well as close-up filters, extension tubes, teleconverters, and cropping. Discover details not seen with the naked eye. Capture something that would make the viewer think *I never would have noticed that !*
- HANDS & FEET** Photograph hands, feet, or hands and feet. Anything goes. The hands and feet can belong to a human, animal, or anything else. They can be living or not. They should be prominent in the image but need not be the only subject.
- STREET PHOTOGRAPHY/URBAN LANDSCAPE** Street photography features the human condition within public places. Look for candid images of people on the street, scenes of everyday city life captured at the “decisive moment”. Urban landscapes are images that capture scenes within a city or town that can be vast or more intimate. Look for unique angles and great lighting to capture the architecture and setting or interesting details.
- ROADS & BRIDGES** This assignment is very open to interpretation by the photographer. As always, roads and/or bridges should be prominently featured in the image. Roads make great leading lines into a landscape. Bridges offer great architecture to work with. Lighting and composition are key components. See where the road takes you!
- FIELD TRIP IMAGES** Your best photographs from CVCC field trips during calendar year 2019.
 Do **not** include final field trips from 2018.

REMINDERS...

Other than OPEN (lifetime) competitions, images must have been photographed on or after October 4, 2018.
 You cannot use a previous winning image, or one very much like it in another competition. Maximum mat size for prints is 16" x 20".

FRANK MILLER Competition Entries due in November!

Named for then 45 year member Frank J Miller, this award has been given since 1995.

Each member of the Catawba Valley Camera club may enter one projected image in the Frank Miller Artistic Competition. Judging shall be in the month of November with the award being presented at the Club's Annual Holiday Party in December. The Club Board of Directors shall choose three outside judges with “a knowledge and expertise in the Artistic world”. The image may be of any subject done in an artistic fashion. The image may have made at anytime during the maker's lifetime. The image should portray a subject superseding what may be considered a generally outstanding or excellent photographic rendering.

“It is suggested that each entry be a photograph that seeks to portray FORMS OR PATTERNS OR MOVEMENTS OR LIGHT of the subject across the image. It shall be an image that depicts Vividness and Force that shows the Impression, or Imagination, the Subject makes upon the photographer's Vision — and that that conveys, or holds attention toward exciting emotions and Sensation of those who may view, or judge such Artistic endeavors of the photographer.” By Frank J Miller, February 1995