



**Portrait Characteristics:**

A portrait photographer should understand that their primary objective is to idealize their subject. The techniques of improving the subject's appearance through judicious posing, lighting, and camera angle should be used when necessary and possible. In many instances, more than one of the following suggestions will have to be employed. You must evaluate each subject individually and decide what your total corrective treatments should be. For guidance the following accepted practice are suggested:

Difficulty	Suggested Treatment
Prominent Forehead	Tilt chin upward. Lower camera position, use barn doors w/parbolic
Long Nose	Tilt chin upward. Face directly toward lens. Lower Main Light, Lower Camera
Narrow Chin	Tilt chin upward, Lower Camera position, Use 3/4 head position
Baldness	Use Gobo to shield top of head, Use NO HAIR light
Angular Nose	Turn Face towards camera. Place main light to produce straight line
Broad, round face	Use short lighting. Turn face to 3/4 position
Narrow Face	Use broad lighting, Use umbrella, Use High Front
Wrinkled face	Use soft lighting, Use feathered light. A relaxed non-smiling expression
Double Chin	Tilt Chin upward. Body straight and leaning forward. Use High Camera Position
Facial Defects	Use defused lighting. Keep on shadow side.
Prominent Ears	Hide far ear behind head
Glasses	Tilt lenses downward by raising bows slightly. Have subject raise or lower chin
Deep-set Eyes	Lower Main light. Use lower lighting ratio. Show only one.
Pop Eyes	Lower camera angle, talk to subject from position of lens ask them to close eyes and open slowly.
Droopy eyelid	Subject to look up. Put catch light in eyes.



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